



# Quarterly Public File Issues Report

Second Quarter, 2017

D. Carlos III, OM

July 1, 2017

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**PUBLIC FILE**

**Quarter: 2**

**Date: 2017**

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Program Name: The Morning Show

Air Date: April 19, 2017

Program Length:

Description:

**Babe Ruth's** pitching debut (4/22/1914).

Highlighted:

Baltimore-born Babe Ruth made his professional pitching debut, playing for the Baltimore Orioles not far from his birthplace. Allowing just six hits and contributing two singles himself, Ruth shut out the Buffalo Bisons, 6–0. His contract would soon be sold to the Boston Red Sox.

Issues:

Early professional sports contracts; athletic prowess; alcoholism.

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Program Name:

Air Date: April 21, 2017

Program Length:

Description:

A celebration of **Earth Day** and associated environmental concerns.

Highlighted:

Songs that honor the beauty of the natural world and the need to protect the air, water and soil of our planet.

Issues:

Climate literacy; pollution; environmental protection; human health.

Program Name: The Morning Show

Air Date: May 15, 2017

Program Length:

Description:

Conversation with Professor **Nancy Isenberg** about her popular book, "White Trash: The 400-Year Untold History of Class in America".

Highlighted:

Details about her theory that American class divisions were no accident of history, but rather a deliberate strategy of landowners to establish a system similar to Britain with a permanent underclass of laborers (or, less flatteringly, 'white trash').

Issues:

Social mobility; class divisions; class consciousness; economic inequality; an examination of the 'American Dream' and its 19<sup>th</sup> century origins

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Program Name: The Morning Show

Air Date: June 2, 2017

Program Length:

Description:

Interview with director Martin Borrosh and Artistic Director Genevieve Demye of *Single Carrot Theater* about their production of **Promenade: Baltimore**.

Highlighted:

**Promenade: Baltimore** is an innovative performance that, "invites its audience to board a bus and traverse the city, passing through neighborhoods both familiar and unknown." The in situ performances celebrate and explore all that is the city of Baltimore.

Issues:

The complexity, richness and struggles of urban life in Baltimore: little known treasures and city pride of place; income inequalities; addiction and crime.

April 5, 2017

Afternoon Drive

Topic: We Are The World simulcast in 1985

Issue: Famine relief efforts in Ethiopia

April 6<sup>th</sup>, 2017

Afternoon Drive

Topic: Pink Floyd's original leader, Syd Barrett

Issue: Psychiatric disorders and the deteriorating effect it can have on one's mental state when already dealing with health issues.

April 12<sup>th</sup>, 2017

Afternoon Drive

Topic: 1968 Life Magazine feature on Jim Morrison

Issues: The state of pop culture at the time, the impact on sexually outward pop icons on the culture of the time and how that has changed over time.

May 10<sup>th</sup>, 2017

Afternoon Drive

Topic: Syd Vicious birthday

Issues: The negative role drugs play in one's life. Domestic violence. The deadly consequences of heroin.

June 16<sup>th</sup>, 2017

Afternoon Drive

Topic: 50<sup>th</sup> Anniversary of Monterey Pop Festival

Issues: The impact of the first major music festival on national and international youth culture, the counterculture movement, and of course, the influx of psychedelics and other drugs on a large scale into the lives of young Americans.

**Sam Gallant's Quarterly Issues Report for WTMD: April, May, June 2017**

**Show: Weekend on the Radio**

**Time: 6:20 AM, 8:20 AM, and 3:20 PM**

**Duration: 4 minutes**

**Date: April 6, 2017**

**Events: Baltimore City Public School Film Expo. The David Lynch Film Festival.  
Women and Minorities in Media Festival at Towson University**

**Topics: Independent, minority, and student films and online publications**

**Show: Weekend on the Radio**

**Time: 6:20 AM, 8:20 AM, and 3:20 PM**

**Duration: 4 minutes**

**Date: April 20, 2017**

**Events: Earth Day. Federal Hill Block Party. Baltimore Bike Party.**

**Topics: Environmental Protection, Community Organizing, Independent  
transportation celebrations.**

**Show: Weekend on the Radio**

**Time: 6:20 AM, 8:20 AM, and 3:20 PM**

**Duration: 4 minutes**

**Date: May 4, 2017**

**Events: Flower Mart. Maryland Film Festival. Kinetic Sculpture Race.**

**Topics: Botanical Economics, Independent Film, Human powered mobile art.**

**Show: Weekend on the Radio**

**Time: 6:20 AM, 8:20 AM, and 3:20 PM**

**Duration: 4 minutes**

**Date: May 18, 2017**

**Events: Hampden Skate Park Fundraiser. Live Baltimore Trolley Tour. Pile of Craft. Baltimore Rock Opera Society Fundraiser.**

**Topics: Safe Spaces, City Reinvestment, Independent artisans, Sub-genre music funding.**

**PUBLIC FILE**

**Quarter: 2Q 2017**

**Date: 6/30/2017**

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Program Name: Detour

Air Date: 4/2/2017

Program Length: 2 hours

Description:

The folk, roots, and world music show.

Highlighted:

Concert calendar.

Mokoomba from Victoria Falls, Zimbabwe

April Fools

Baseball

Issues:

Importance of live music.

Social commentary songs by Phil Ochs

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Program Name: Detour

Air Date: 4/9/2017

Program Length: 2 hours

Description:

The folk, roots, and world music show.

Highlighted:

Concert calendar.

The Waifs of Australia 25<sup>th</sup> anniversary.

Issues:

Importance of live music.

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Program Name: Detour

Air Date: 4/16/2017

Program Length: 2 hours

Description:

The folk, roots, and world music show.

Highlighted:

Concert calendar.

Nunavut (Canada) and native language

Oumou Sangaré's first recording in 8 years. (Mali)

Bumper Jacksons

Issues:

Importance of live music.

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Program Name: Detour

Air Date: 4/23/2017

Program Length: 2 hours

Description:

The folk, roots, and world music show.

Highlighted:

Concert calendar.

Charm City Bluegrass Festival

Issues:

Importance of live music.

Traditional and contemporary bluegrass music.

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Program Name: Detour

Air Date: 4/30/2017

Program Length: 2 hours

Description:

The folk, roots, and world music show.

Highlighted:

Concert calendar.

Mokoomba from Victoria Falls, Zimbabwe

The Jerry Cans from Nunavut

Issues:

Importance of live music.

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Program Name: Detour

Air Date: 5/7/2017

Program Length: 2 hours

Description:

The folk, roots, and world music show.

Highlighted:

Concert calendar.

Irish music in Baltimore.

Vieux Farka Touré from Mali.

Issues:

Importance of live music.

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**PUBLIC FILE**

**Quarter: 2Q 2017**

**Date: 6/30/2017**

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Program Name: Detour

Air Date: 5/14/2017

Program Length: 2 hours

Description:

The folk, roots, and world music show.

Highlighted:

Concert calendar.

Zaire 1974 music festival associated with Ali/Foreman Rumble in the Jungle

Issues:

Importance of live music.

Political issues in England

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Program Name: Detour

Air Date: 5/21/2017

Program Length: 2 hours

Description:

The folk, roots, and world music show.

Highlighted:

Concert calendar.

Music from Namibia

Issues:

Importance of live music.

Whaling in the 1820s – depletion of fisheries in North Atlantic.

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Program Name: Detour

Air Date: 5/28/2017

Program Length: 2 hours

Description:

The folk, roots, and world music show.

Highlighted:

Concert calendar.

Jimmy LaFave, Gregg Allman, and Roger Moore all passed away this week.

Issues:

Importance of live music.

Memorial Day.

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Program Name: Detour

Air Date: 6/4/2017

Program Length: 2 hours

Description:

The folk, roots, and world music show.

Highlighted:

Concert calendar.

Swedish traditional song warning against greed.

Issues:

Importance of live music.

Global warming/climate change, environmental activism.

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Program Name: Detour

Air Date: 6/11/2017

Program Length: 2 hours

Description:

The folk, roots, and world music show.

Highlighted:

Concert calendar.

Los Wempler's de Iquitos – From the largest city with no road access, Iquitos Peru. first recording in 25 years.

New music by Alastair Mook and Heather Aubrey Lloyd.

Issues:

Importance of live music.

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Program Name: Detour

Air Date: 6/18/2017

Program Length: 2 hours

Description:

The folk, roots, and world music show.

Highlighted:

Concert calendar.

Influential singer/songwriter Rosalie Sorrels, who passed away this week.

Utah Phillips

Issues:

Importance of live music.

Father's Day

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**PUBLIC FILE**

**Quarter: 2Q 2017**

**Date: 6/30/2017**

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**Program Name: Detour**

**Air Date: 6/25/2017**

**Program Length: 2 hours**

**Description:**

**The folk, roots, and world music show.**

**Highlighted:**

**Concert calendar.**

**Bulgarian dance music.**

**Issues:**

**Importance of live music.**

**Problem of women's suicide in Mali.**

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