

89.7

W T M D

Quarterly Public File Issues Report

Date Placed

Date Covered

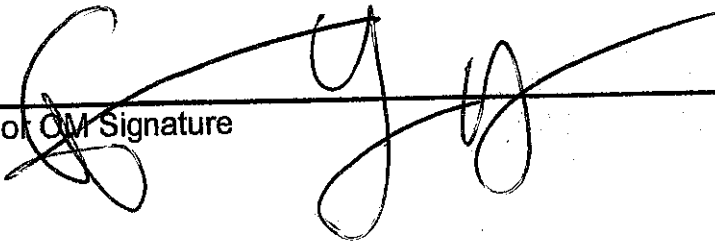
~~6/2/14~~ First Quarter of _____

6/2/14 Second Quarter of 14

_____ Third Quarter of _____

_____ Fourth Quarter of _____

GM, PD, or CM Signature



6/2/14

June 3, 2014 9 p.m.

60 minutes.

Description: Viking Moses on Baltimore Hit Parade

Issues: The ups and downs of spending nearly 20 years on the road, mostly DIY, with little commercial success. The joy of inspiring several influential people to become musicians, and watch them become known indie performers.

June 10, 2014 9 p.m.

60 minutes.

Description: Ultrafaux on Baltimore Hit Parade

Issues: Finding artistic inspiration in the work of gypsy jazz guitarist Django Reinhardt, and using his style to create new music. Re-introducing audiences in Baltimore and abroad to a fresh take on this vintage genre.

June 17, 2014 9 p.m.

60 minutes.

Description: Blaqstarr on Baltimore Hit Parade

Issues: The music and culture of Baltimore Club, and how it inspired Blaqstarr to become a renown producer for indie star MIA, rapper Common and others.

June 24, 2014 9 p.m.

60 minutes.

Description: Blacksage on Baltimore Hit Parade

Issues: Drew and Olivia of Blacksage talked about being engaged and sharing personal, intimate details about each other through their songs.

Public File Q2 – 2014 April, May and June

Sunny Side Up

April 5, 2014 - 7 am

22 minutes

Description: Live session w. bluegrass legends The Del McCoury Band. Highlighted Baltimore's roots at nurturing one of America's most enduring indigenous art forms, bluegrass as well as the father of bluegrass, Jerry Douglas' start here. Plus, McCoury's founding of the festival in Cumberland, MD that bears his name.

Issues: Keeping American music history alive, curation of unique American art form

Sunny Side Up

May 10, 2014 - 7 am

20 minutes

Description: Live session w. LA veteran band Ozomatli

Highlighted: Ozomatli's championing issues such as music education and getting the keys to their hometown for their efforts.

Issues: Multiculturalism, civic philanthropy

Sunny Side Up

May 23, 2014 - 7 am

4 minutes

Description: Live session w. Americana band Twin Forks

Highlighted: Frontman Chris Carraba discussed fame as the leader of wildly popular Dashboard Confessional and to starting over with a new band

Issues: Pratfalls of fame

TMD Morning Show

June 13, 2014- 820am

5 minutes

Description: Blythe Coons, lead actress in Chesapeake Shakespeare Company's production of As You Like It

Issues: Modernizing classic literature and using historic venue as a stage

Sunny Side Up

June 14 2014 - 7 am

23 minutes

Description: harmony-driven band Lucius performed a live session

Issues: Music education