



W TMD

Quarterly Public File Issues Report

Date Placed

Date Covered

First Quarter of

Second Quarter of

9/30

Third Quarter of

14

Fourth Quarter of

GM, PD, or OM Signature

10/5/14

July 1, 2014 9 p.m.

60 minutes

Description: Weekends on Baltimore Hit Parade

Issues: Adam and Brendan from Weekends also work for the Crown, one of a growing number of multi-purpose arts and live music venues in the Station North Arts and Entertainment district. We discussed how Baltimore's DIY music scene is becoming legitimate, thanks to this recent shift in live music venues.

July 8, 2014 9 p.m.

60 minutes

Description: Kristen Toedtman on Baltimore Hit Parade

Issues: Kristen, is a Baltimorean who splits her time between Baltimore and Los Angeles, and recently released an album "Limbo," split into two sides: Baltimore and LA. We discussed the differences in attitudes and culture between the two cities, and how they have impacted her artistic approach.

July 15, 2014 9 p.m.

Description: The Soft Pink Truth on Baltimore Hit Parade

Issues: The Soft Pink Truth is the solo project of Drew Daniel, one half of the experimental, instrumental duo Matmos. With the Soft Pink Truth, he reimagines black metal songs (a genre which has a history of homophobia) as gay club anthems.

July 22, 2014 9 p.m.

Description: Fractal Cat on Baltimore Hit Parade

Issues: How the Baltimore psychedelic scene has changed in the past several years, and what the future holds for it.

July 29, 2014 9 p.m.

Description: June Star on Baltimore Hit Parade

Issues: Making an album in your bedroom versus the studio, how being a teacher impacts your career as a musician.

Aug. 5, 2014 9 p.m.

Description: Black Lung on Baltimore Hit Parade

Issues: Re-interpreting the music of another genre, in this case the music of St. Vincent re-made as heavy rock.

Aug. 19, 2014 9 p.m.

Description: Herd of Main Street on Baltimore Hit Parade

Issues: The husband and wife duo of Peter and Gena McKibben talk about the dynamics of being married in an alt-country band, and their inspirations for writing music.

Aug. 26, 2014 9 p.m.

Description: Deaf Scene on Baltimore Hit Parade

Issues: The confusion of the band name with the deaf (of hearing) scene, where the band fits into the different facets of Baltimore's instrumental music scene.

Sept. 2, 2014 9 p.m.

Description: Winfield Parker and the Softones on Baltimore Hit Parade

Issues: Winfield Parker, a Baltimore R&B singer who played saxophone with Little Richard's band, and who befriended and backed up Otis Redding, tells his incredible life story. Also featured – the Softones, a sweet soul group whose music ruled the airwaves in Baltimore in the '70s.

Sept. 9, 2014 9 p.m.

Description: Celebration on Baltimore Hit Parade

Issues: Walker Teret and Kristina Ford of psychedelic band Celebration talk about the making of their new album, "Albumin."

Sept. 23, 2014 9 p.m.

Description: Plurals on Baltimore Hit Parade

Issues: This indie pop band, a side project for members of other bands and Baltimore's arts community, talks about playing last year's Artscape festival, and working on their new album.

Sept. 30, 2014 9 p.m.

Description: Thomas Dolby on Baltimore Hit Parade

Issues: The man behind '80s pop hits "Blinded Me With Science" and "Hyperactive," discussed his new role as a professor at Hopkins, and his attempt to breathe new life into the Station North Arts District

Program Name: Weekend on the Radio

Air Date: 7/3/14

Program Length: 4:00

Description: Discussed weekend activities in and around Baltimore

Highlighted: American Visionary Art Museum's annual Pet Parade w/ BARC's, gardening classes at Rawlings Conservatory

Issues: Arts and animals/pet adoption; urban gardening and city programs

Program Name: Weekend on The Radio

Air Date: 7/10/14

Program Length: 4:00

Description: discuss weekend events in and around Baltimore

Highlighted: Towson Arts Collective's "resonate" opening. Concert series at Maryland Science Center with The Herd of Mainstreet

Issues: Art and music relationship in a "fine art" setting; Music and science programs at the Science Center

Program Name: Weekend on the Radio

Air Date: 7/17/14

Program Length: 4:00

Description: Discussed weekend activities in and around Baltimore

Highlighted: guided tours of the new Walters Art Gallery; Artscape

Issues: Museum art exchange and loan programs; public art and music festivals

Program Name: Weekend on The Radio

Air Date: 7/24/14

Program Length: 4:00

Description: discuss weekend events in and around Baltimore

Highlighted: Believe In Music Festival at Oregon Ridge; Ukelele Festival at Creative Alliance

Issues: Music education in Baltimore City; Heritage music

Program Name: Weekend on the Radio

Air Date: 8/6/14

Program Length: 4:00

Description: Discussed weekend activities in and around Baltimore

Highlighted: Otakon Festival downtown; Ball Up Street Ball expo at Towson University

Issues: convention business for Baltimore; urban athletic education/entertainment

Program Name: Weekend on The Radio

Air Date: 8/21/14

Program Length: 4:00

Description: discuss weekend events in and around Baltimore

Highlighted: summer plays and theater performances; Yorkfest Fine Arts festival

Issues: stage presence in Baltimore at various theaters; York PA's art and culture
