



W TMD

Quarterly Public File Issues Report

Date Placed

4/3/15

Date Covered

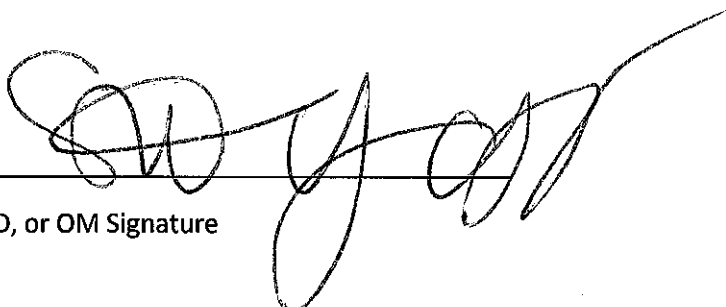
2015

First Quarter of

Second Quarter of

Third Quarter of

Fourth Quarter of

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GM, PD, or OM Signature

PUBLIC FILE

Quarter: |

Date: 2/2/15

Program Name: WTMD Morning Show

Air Date: 2/2/2015

Program Length: 5 minutes

Description:

Interview with Ron Cassie, Senior Editor of Baltimore Magazine, about his article, "The Sea Also Rises," in the January 2015 issue.

Highlighted:

Rising Chesapeake Bay tides claiming no less than 13 charted lower Bay islands; increased flooding jeopardizing low-lying regions including Dorchester County, Annapolis and Baltimore City; displacement of people, homes and jobs on Hoopers Island and the continued threat of such eventualities around the Bay area.

Issues:

Changing tide patterns; land erosion; job displacement; environmental stewardship.

PUBLIC FILE

Quarter: |

Date:

Program Name: The Morning Show

Air Date: February 6, 2015

Program Length:

Description:

Bob Marley's 70th Birthday

Highlighted:

The musical and political legacy of one of the most important artists of the 20th century

Issues:

Political and social inequality; racism; human rights; human dignity

Program Name: The Morning Show

Air Date: February 11, 2015

Program Length:

Description:

An appreciation for Russian author Boris Pasternak

Highlighted:

Pasternak's classic novel *Dr. Zhivago* and his poetry; strength of character

Issues:

Oppressive political regime (the Soviet government); artistic expression in a dictatorial country; artistic integrity in spite of extremely difficult circumstances

PUBLIC FILE

Quarter: 1

Date: 2/26/15

Program Name: WTMD Morning Show

Air Date: February 26, 2015

Program Length: 10 minutes

Description: Hopewell Cancer Support Benefit interview

Highlighted:

Cris Jacobs and Kenny Liner (of The Bridge) visit WTMD to play music and discuss their involvement in **Concert For Hope 9** benefit on Saturday, February 28, 2015.

Issues:

Hopewell Cancer Support assists cancer patients and their families with a wide range of programs and supports services.

PUBLIC FILE

Quarter: 1

Date: ^{3/22}~~3/22~~ 2015

Program Name: Detour, the folk, roots & world music show

Air Date: March 22, 2015

Program Length: 2 hours

Description: Guests were the Baltimore quartet Charm City Junction, a new band that combines American old-time, bluegrass, and Irish music. Brad Kolodner (clawhammer banjo), Patrick McAvinue (fiddle), Sean McComiskey (button accordion), Alex Lacquement (standup bass).

Highlighted: The band played several songs, mostly traditional arranged by members of the band. Discussion of individual members' backgrounds and what strengths they bring to the band.

Issues: Rising popularity of old-time music in the Baltimore community, especially among younger music fans. Accordion is very rare in an old-time band – Sean McComiskey discussed the difficulty in fitting it in.

Program Name:

Air Date:

Program Length:

Description:

Highlighted:

Issues:

Program Name: Weekend on the Radio

Air Date: February 5, 2015

Program Length: 4 minutes

Description: A weekly calendar of weekend arts, music, and cultural events in the Baltimore area.

Highlighted: Textile workshops at the Baltimore Museum of Art

Japanese Dance at Jim Rouse Theater in Columbia

Yellow Dubmairne at the Creative Alliance

Geppi Entertainment Museum's annual Masquerade Fundraiser

Battle of the Bluegrass Bands event for Charm City Folk and Bluegrass Festival

Issues: Arts and crafts and music

Program Name: Weekend on the Radio

Air Date: February 12, 2015

Program Length: 4 minutes

Description: A weekly calendar of weekend arts, music, and cultural events in the Baltimore area.

Highlighted: Poe's Guide to Poe at Single Carrot Theater

Uncle Vanya at the new Chesapeake Shakespeare Theater

Puppet shows of limerence at the Mercury Theater

Valentines Day Tango lessons and dancing at Emmanuel Episcopal Church

Issues: Edgar Allen Poe, small theater, puppets, love

Program Name: Weekend on the Radio

Air Date: February 26, 2015

Program Length: 4 minutes

Description: A weekly calendar of weekend arts, music, and cultural events in the Baltimore area.

Highlighted: Concert for Hope for Hopewell Cancer at Baltimore Soundstage

Art opening "For Love of Past Self" at Terrault Gallery

Baltimore County Student Art Show at the Walters Art Museum

Neil DeGrass Tyson at DAR Constitution Hall

Brooks Long at the BWI Live concert

Issues: Travel, leisure, astro-physics, art, cancer

Program Name: Weekend on the Radio

Air Date: March 5, 2015

Program Length: 4 minutes

Description: A weekly calendar of weekend arts, music, and cultural events in the Baltimore area.

Highlighted: Chicago at the Hippodrome

Whd Purim Rumpus at the Creative Alliance

Art opening at Charmed Life Studios

Super Art Fight at the Ottobar

Microkingdom at Floristree

Baltimore Drag Wars at Grand Central

Issues: Broadway, Judaism, art, experimental music, transgender entertainment

Program Name: Weekend on the Radio

Air Date: March 19, 2015

Program Length: 4 minutes

Description: A weekly calendar of weekend arts, music, and cultural events in the Baltimore area.

Highlighted: 12th Annual Mammojam Music Festival at 8x10

Baltimore Cocktail Week Kick-Off at various locations

Salad Days and Diagram for Delinquents punk rockumentary screenings at 2640 Space

Lego Adventures at Port Discovery

Issues: Family activities, music fundraisers, punk rock history

Program Name: Weekend on the Radio

Air Date: March 26, 2015

Program Length: 4 minutes

Description: A weekly calendar of weekend arts, music, and cultural events in the Baltimore area.

Highlighted: Baltimore Contemporary Print Fair at the Baltimore Museum of Art

Concert for the Chesapeake at Maryland Public Television

Black Comic Book Festival at Towson University

Future Fest at the Wind Up Space and Hour House in Station North

Issues: Progressive music, African American super heroes, environment, and art.

Program Name: Baltimore Hit Parade

Air Date: 1/20/15

Program Length: 60 minutes

Description: Showcasing the best of Baltimore's music scene, with interviews and live performances.

Highlighted: Baltimore no-jazz trio Microkingdom was the house band this week. They performed songs from their new album, "Smooth Tendencies," which was informed (though not based on) the music of smooth jazz artists.

Issues: How to take inspiration from a weekly jam session and form it into a song, the definition of "no-jazz," and the many forms jazz and improvisational music can take.

Program Name: Baltimore Hit Parade

Air Date: 1/27/15

Program Length: 60 minutes

Description: Showcasing the best of Baltimore's music scene, with interviews and live performances.

Highlighted: Instrumental duo Peals was our house band this week. Both members Peals (Bruce Willen and William Cashion) are bassists in other bands. William plays bass in the popular indie rock trio Future Islands and Bruce played bass in the post-punk trio Double Dagger.

Issues: What makes Baltimore's music scene so appealing for out of town musicians (William and the rest of Future Islands moved to Baltimore from North Carolina). Also, how refreshing it can be to perform music with new instruments, in a totally different genre, and how instrumental music can occupy a different headspace than music with vocals.

Program Name: Baltimore Hit Parade

Air Date: 2/3/15

Program Length: 60 minutes

Description: Showcasing the best of Baltimore's music scene, with interviews and live performances.

Highlighted: Punk duo Ed Schrader's Music Beat was the house band this week. Ed, who is a member of the experimental arts collective Wham City, has been a staple on Baltimore's DIY scene for several years.

Issues: How Ed handles his many side projects – from hosting a talk show to creating his own cartoon which was pitched to Adult Swim. Also, the rigors of touring (ESMB spent much of 2014 on the road with Future Islands) and how to distill music to its rawest, leanest state.

Program Name: Baltimore Hit Parade

Air Date: 2/10/15

Program Length: 60 minutes

Description: Showcasing the best of Baltimore's music scene, with interviews and live performances.

Highlighted: Ukulele player and singer/songwriter Victoria Vox was in studio to play songs from her new album "When the Night Unravels" with the Unified Jazz Ensemble.

Issues: Victoria was recently featured in the Wall Street Journal for her ability to play the "mouth trumpet," which she discussed and demonstrated on the show. She also talked about maturing as a songwriter and touring as a solo performer vs bringing a band with you.

Program Name: Baltimore Hit Parade

Air Date: 2/17/15

Program Length: 60 minutes

Description: Showcasing the best of Baltimore's music scene, with interviews and live performances.

Highlighted: Pianos Become the Teeth was the house band. They're a Baltimore screamo group who went in a totally different direction on their new album, "Keep You," which was their major label debut.

Issues: Pursuing a different sound, and how that can invite new fans but also alienate longtime fans, and how quickly the Internet can build you up or tear you down.

Program Name: Baltimore Hit Parade

Air Date: 2/24/15

Program Length: 60 minutes

Description: Showcasing the best of Baltimore's music scene, with interviews and live performances.

Highlighted: An hour-long conversation with Dan Deacon, one of the most popular and influential musicians, including previews of 4 songs from his new album, "Gliss Riffer."

Issues: What it means to live and tour as a DIY musician, playing house shows and riding the Greyhound bus with cases of canned food and few showers. Dan helped bring the arts collective Wham City to Baltimore, and also convinced Future Islands to move here.

Program Name: Baltimore Hit Parade

Air Date: 3/10/15

Program Length: 60 minutes

Description: Showcasing the best of Baltimore's music scene, with interviews and live performances.

Highlighted: Singer/songwriter Mark Mikina, who has an unmistakably high voice, was the guest this week.

Issues: Mark talked about what it was like to realize he had a different voice from most men, and the challenges of leaving his former band and striking out as a solo artist.

Program Name: Baltimore Hit Parade

Air Date: 3/17/15

Program Length: 60 minutes

Description: Showcasing the best of Baltimore's music scene, with interviews and live performances.

Highlighted: Cris Jacobs, former singer and front man of the Bridge (one of Baltimore's most popular bands) discussed his new project with Ivan Neville, called Neville Jacobs.

Issues: What it was like to meet Ivan Neville at a poker table and eventually end up writing music with him. Also, opening for Steve Winwood on tour.

Program Name: Baltimore Hit Parade

Air Date: 3/24/15

Program Length: 60 minutes

Description: Showcasing the best of Baltimore's music scene, with interviews and live performances.

Highlighted: Our guest was Jenn Wasner, one half of the indie rock duo Wye Oak, who is working on a new solo album as Flock of Dimes.

Issues: How to deal with intense and often negative Internet feedback from a songwriter's perspective. Also, reaching a point as a songwriter where you no longer have to experience anxiety or terrible life experiences to be inspired and write a good song.

Program Name: Baltimore Hit Parade

Air Date: 3/31/15

Program Length: 60 minutes

Description: Showcasing the best of Baltimore's music scene, with interviews and live performances.

Highlighted: Instrumental drum-and keyboard duo Oh Hang was in studio to preview songs from their forthcoming debut album

Issues: Writing compositions for a larger ensemble vs. only a duo. Also, the warmup routine their drummer uses to prepare himself for hitting the drums so hard and singing at the same time.